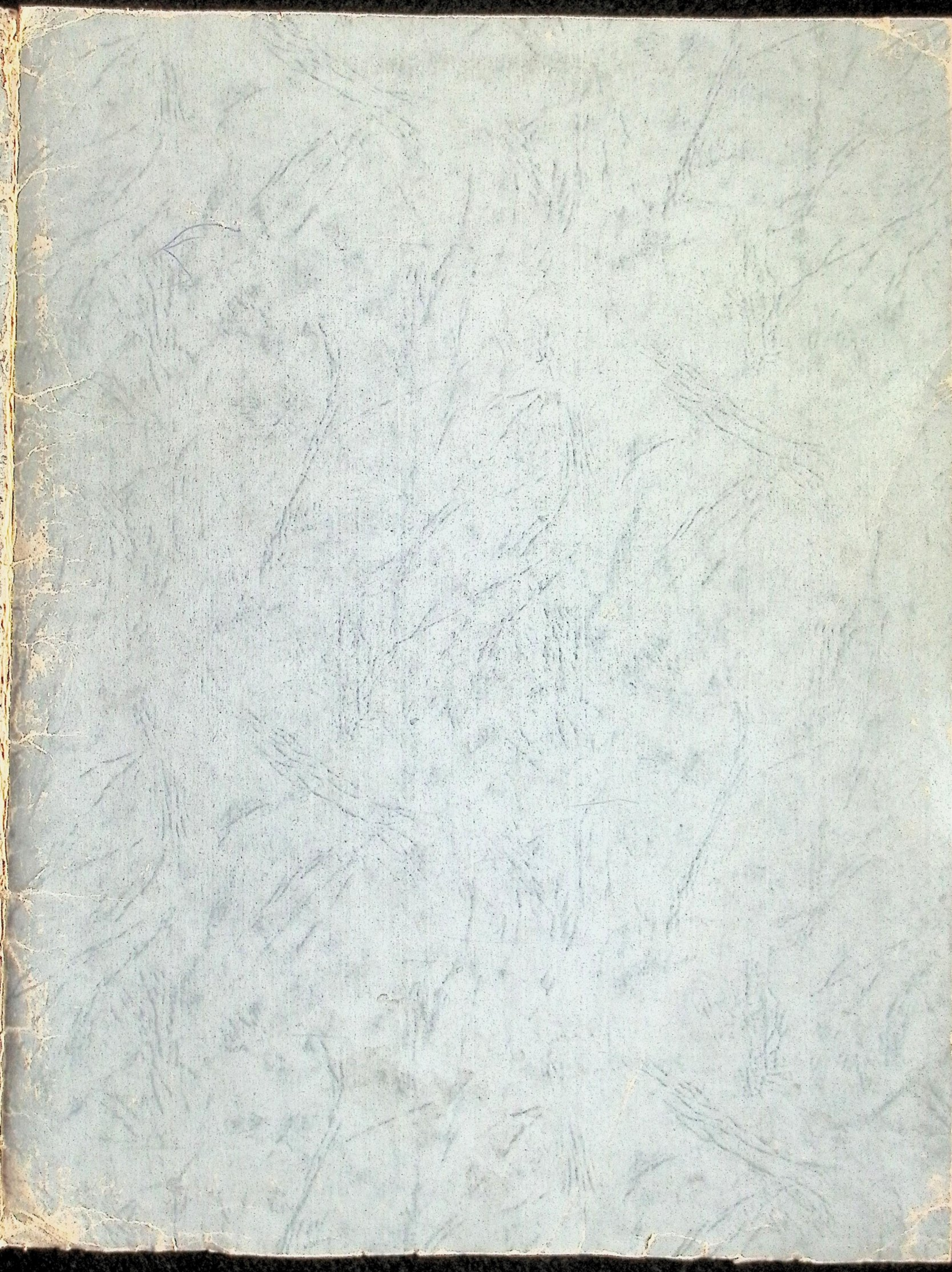
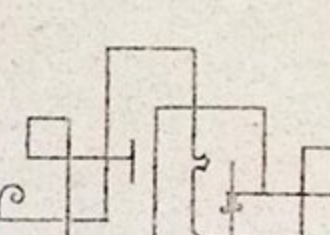






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 pour
 

composé
par

R. Chir.

☐ Partition Pr. $\frac{M.1}{R.35}$ ☐
 Parties séparées Pr. $\frac{M.5}{R.1.75}$

M. P. BELAÏEFF, LEIPZIG.

Inst Lith de C G Roder, Leipzig

GEHL 1902

101.251

New



QUATUOR.

Violino I.

I.

R. GLIÈRE, Op. 2.

Allegro. (♩ = 138)

9 *p* *cresc.* *f*

dimin. *pp* *cresc.* *pp* *cresc.*

mf *cresc.* *poco* *a* *poco* *ff*

f *mf* *ff* *dim.* *p*

Violino I.

3

pp

cresc.

ff

f *ff* *f*

mf

pp *pp*

rit. *Meno mosso.* *p* *pp*

p *pp*

cresc. *ff* *poco accel.*

a tempo *mf*

e in tempo

2351

Violino I.

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9, 10, 11, and 12 are indicated in boxes above the staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *poco* (poco). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

mf *p* *poco*

a *poco* *cresc.*

ff

dim. *f* *dimin.*

p

cresc.

f *pp*

cresc.

pp

cresc. *f*

f *cresc.*

ff

Violino I.

5

mf

f *ff* *dim.*

pp

pp

f cresc.

ff *f*

p *pp*

rit. *a tempo*

poco a poco cresc. e accel. *f*

poco a poco rit. e dimin. *Tempo I.*

sul G. *mf* *rit.* *pp*

Violino I.

II.

Allegro. (♩. 92)

Musical score for Violino I, Part II, in 3/4 time, Allegro (♩. 92). The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various musical notations including slurs, accents, and dynamic markings such as *p*, *mf*, *f*, *ff*, *dim.*, and *cresc.*. The score includes several measures with repeat signs and first/second endings. A section of the score is marked "Vcello" and includes a "sul G." instruction. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Violino I.

5

ff

più animato

poco rit.

f *mf* *p* *pp*

Tempo I.

6

f *mf*

7

f *sempre cresc.*

8

ff

9

p

poco cresc. *mf* *cresc.*

10

f *p cresc. molto*

Più mosso.

ff *f* *mf* *ff*

Violino I.

III.

Tema con Variazioni.

Andantino. (♩ = 96) V

Tema.

pp *pp sempre* *cresc.* *f* *dim.*

Poco tranquillo. (♩ = 80)

Var. 1.

pp *cresc.* *pp* *cresc.* *mf* *dimin.*

Violino I.

9

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have fingerings indicated by numbers in boxes (5, 6, 7, 8). The score concludes with a first ending bracket.

pp *f* *dimin.* *spicc.* *pp* *cresc.* *espress.* *cresc.* *cresc.* *f* *dimin.* *pp* *cresc.* *ppp* *cresc.* *morendo* *ppp* *1*

Violino I.

Poco agitato. (♩ = 96)

Var. 2. *ff*

9

10

f

cresc.

11

ff cresc.

12

13

14

15

ff

Andante. (♩ = 80)

Var. 3. *p*

16

pp

17

mf

18

19

p

f

cresc.

20

Vivace scherzando. (♩. 120)

pizz. arco

Var. 4. *ff* *p*

21

pp *ff* *p*

22

p *espr.* *cresc.* *f*

23

f *pp* *cresc. mf*

24

p *ff* *p*

25

pp *poco cresc.*

pizz. arco

f *Andante.* *ff*

26

dim. *sfz* *pp* *dimin.* *rit. molto*

Violino I.

IV.

Finale.
Allegro. (♩ = 100)

f *mf* *cresc.* *f cresc.* *ff* *cresc.* *cresc.* *fff* *dim.* *ff* *dimin.* *f* *dimin.* *poco rit.* *p* *poco più lento* *poco cresc.* *dimin.* *f*

Violino I.

13

cresc. *dimin.* *rit.*

4 **Tempo I.** 1 2 3 4 5 6 7 8 9 10

fp 11 12 *p* *p*

1 *p* *cresc.*

5 *f* *dimin.*

p *p* *pp*

cresc. molto

6 *ff*

dimin. *p* *p*

Violino I.

Violino I musical score page 14. The page contains ten staves of music, each with various dynamics and markings. The key signature is one flat (B-flat). The score includes measures 7 through 11, with measure numbers 7, 8, 9, 10, and 11 marked in boxes. Dynamics include *pp*, *f*, *mf*, *poco*, *cresc.*, *al*, *ff*, *dim.*, *p*, and *pp*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some handwritten markings in blue ink, such as 'U V' and 'V', and some red markings.

pp *cresc.*

f *mf*

poco *a* *poco* *cresc.*

al *ff*

dim.

pp *p*

pp *p*

cresc. *mf* *cresc.*

f *ff*

p *poco* *a* *poco*

cresc.

Violino I. Musical score page 15, featuring ten staves of music. The score includes various dynamics (ff, f, mf, p, cresc., dim., rit.), articulation (tr.), and tempo markings (Poco più lento, Tempo I.). Measure numbers 12, 13, 14, 15, and 16 are indicated. The key signature is D major (two sharps). The time signature is 4/4.

Measure 12: *ff* *ff*

Measure 13: *mf* *cresc.* *ff* *dim.* *f* *tr.*

Measure 14: *dim.* *mf* *rit.* **14** Poco più lento. *p* *cresc.* *dim.*

Measure 15: *f* *cresc.* *dim.*

Measure 16: *cresc.* *dim.* **16** Tempo I. *p* pizz.

Violino I.

arco

p *cresc.*

17 *poco stringendo* *mf* *dimin.*

cresc. *ff*

dimin. *cresc.*

ff

poco a poco cresc.

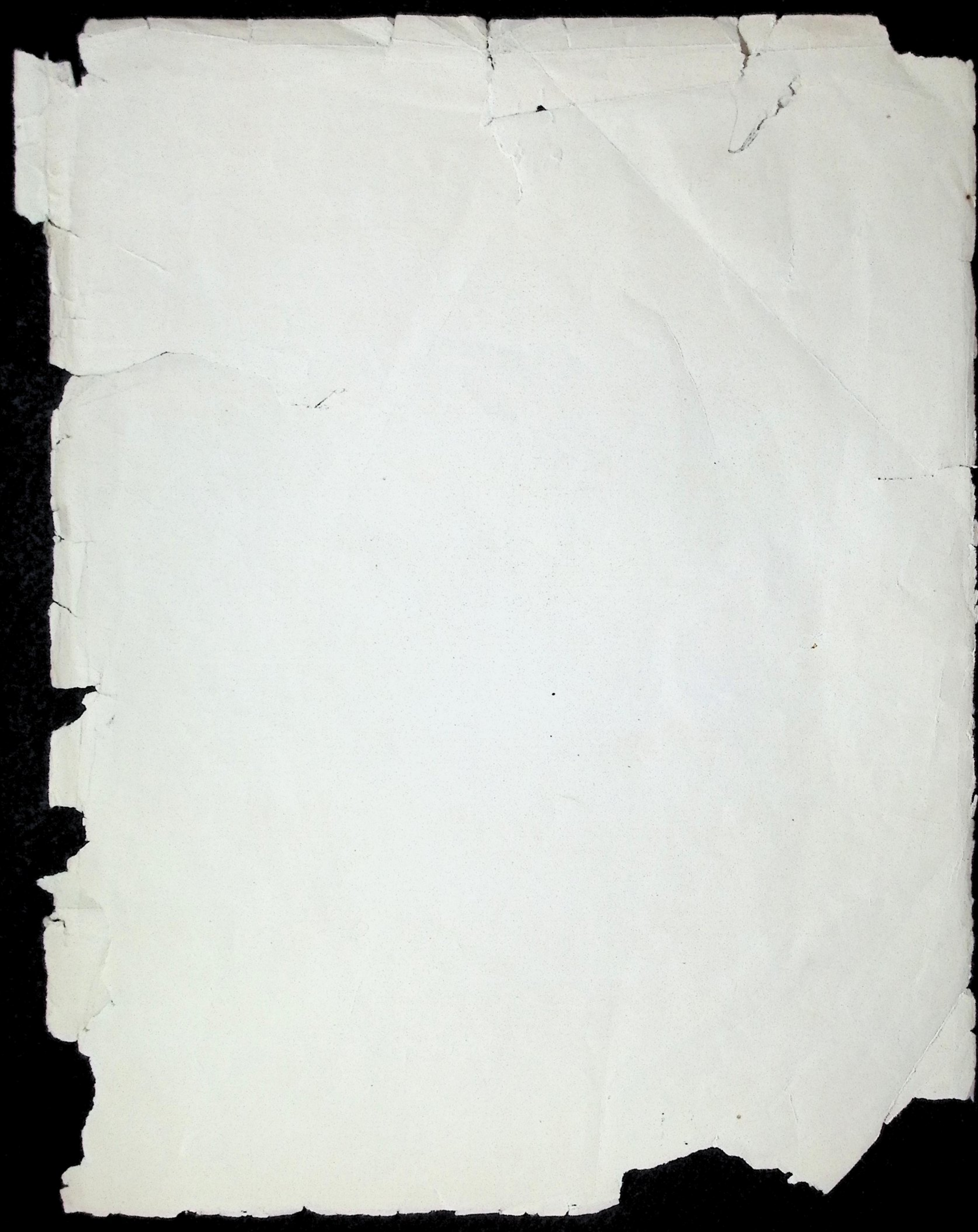
18 *fff* *mf* *Presto.*

cresc. *f*

cresc. *fff*

19 *ff* *p* *cresc.*

ff





КАРКАСОВАЯ
ОБЩЕСТВЕННАЯ БИБЛИОТЕКА
СЕНТ. 1902
№ 101, 25/2



QUATUOR.

Viola.

I.

R. GLIÈRE, Op. 2.

Allegro. (♩ = 138)

p

cresc.

f *dim.* *pp*

pp

cresc.

mf *cresc. poco a poco* *ff*

f *mf*

ff *dim.*

Viola.

3

p *p* *pizz.* *arco* *p* *cresc.* *ff* *f* *mf* *pp* *pp* *dim.* *poco rit.* *p* *pp* *Meno mosso.*

Viola.

7 pizz. *pp* arco *p*

pizz. *p* arco *mf* *cresc.* *ff*

poco accel. *a tempo*

p

fp

9 *poco a poco cresc.*

ff *dim.*

10 *f* *dim.*

p

11 *cresc.* *f*

Viola.

5

cresc.
pp
cresc.
f
f *cresc.* *ff* *f*
mf
ff *dim.* *p* *pp*
pizz. *arco* *p*
f *cresc.*
ff
ff *f*
pp *rit.*
a tempo *p* *poco a poco cresc. e*
Tempo I. *f accel.* *poco a poco rit. e. dim.* *mf* *rit.* *pp*

Viola.

II.

Allegro. (♩. = 92.)

The musical score for Viola II is written in 3/4 time, marked Allegro (♩. = 92.). The key signature has one flat (B-flat). The score consists of 11 staves of music.

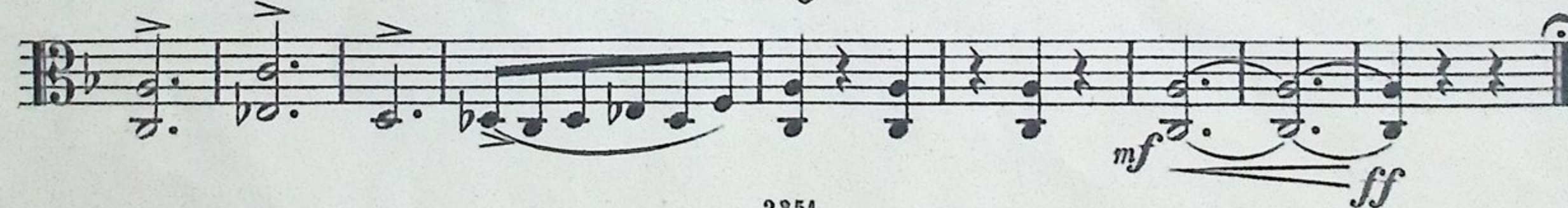
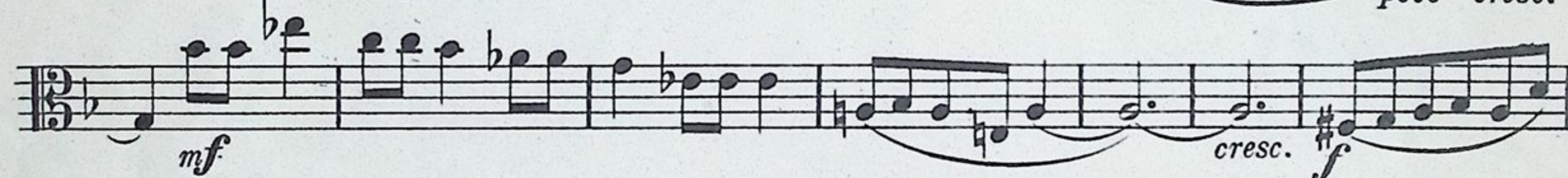
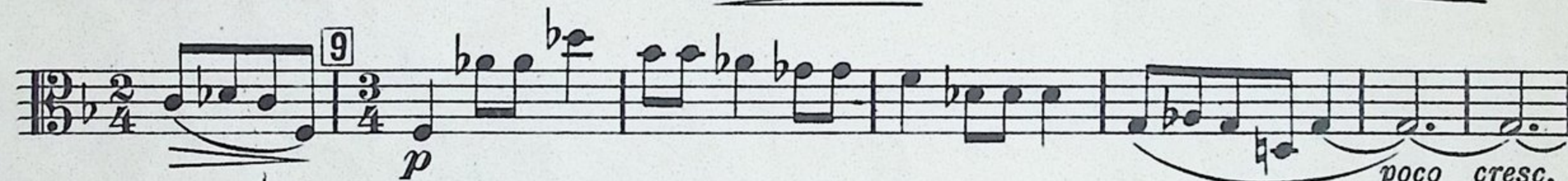
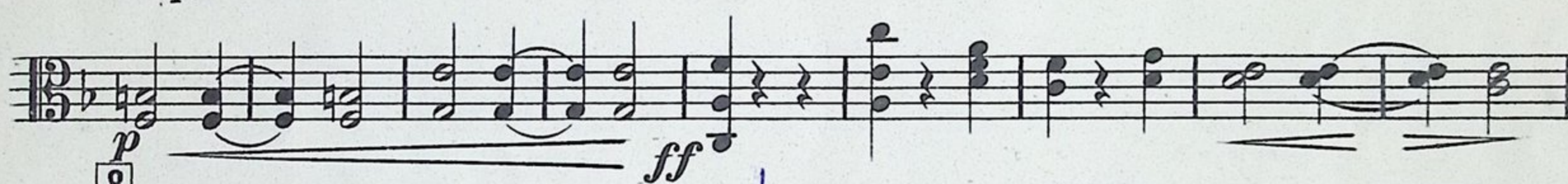
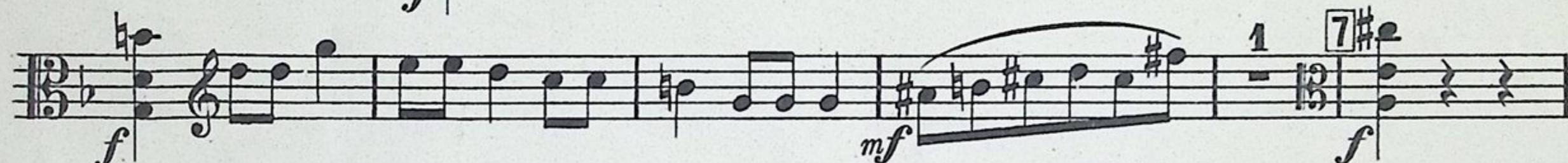
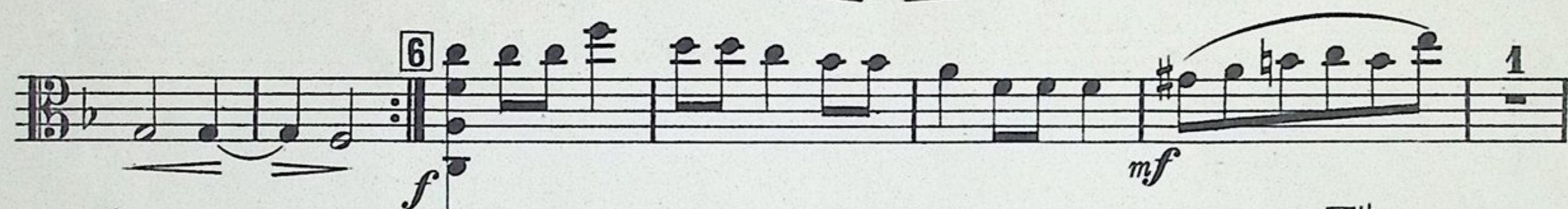
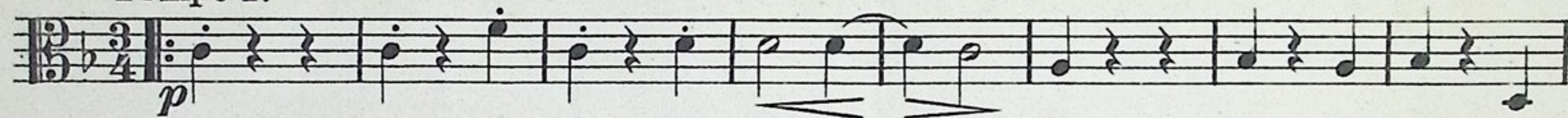
- Staff 1:** Starts with a piano (*p*) dynamic. The melody is marked with slurs and accents.
- Staff 2:** Features a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic. A first ending bracket is present.
- Staff 3:** Continues with mezzo-forte (*mf*) and forte (*f*) dynamics, ending with a *sempre cresc.* (always crescendo) instruction.
- Staff 4:** Features a piano (*p*) dynamic with slurs and accents.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic, followed by a section marked with a second ending bracket.
- Staff 6:** Includes a *dim.* (diminuendo) instruction, followed by a mezzo-forte (*mf*) section with a *dimin.* instruction. A note above the staff reads "(Die Viertel sind gleich.)" (The quarters are equal). The staff ends with a 4/4 time signature change.
- Staff 7:** Features a piano (*p*) dynamic with slurs and accents.
- Staff 8:** Includes a third ending bracket, followed by a piano (*p*) dynamic and a *cresc.* instruction.
- Staff 9:** Features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a piano (*p*) dynamic.
- Staff 10:** Includes a mezzo-forte (*mf*) dynamic, followed by a *cresc.* instruction.
- Staff 11:** Starts with a fortissimo (*ff*) dynamic, followed by a sforzando (*sf*) section, and ends with a *più animato* instruction.

Viola.

7



Tempo I.



Viola.
III.Tema con Variazioni.
Andantino. (♩ = 96)

Tema. *pizz.* *pp* *pp*

arco *mf*

cresc. *espress.*

cresc. *f*

pizz. *p*

arco *poco a poco dim.* *pp*

Var.1. *Poco tranquillo.* (♩ = 80) *pp* *cresc.*

pp *cresc.*

mf *dim.*

pp

Viola.

9

f *dimin.*
pp *cresc.*
cresc.
cresc.
cresc.
f
dimin. *pp* *cresc.*
ppp
ppp *ppp*
morendo
ppp *ppp*

5
 6
 7
 8
 1

Viola.

Poco agitato. (♩ = 96)

Var. 2. *ff* *mf*

9 *ff*

10 am Frosch *tr tr tr tr tr tr*

11 *f* *ff*

12 *cresc.*

13 *fff*

14

15 *sempre ff* *fff*

Andante. (♩ = 80)

Var. 3. *p*

16 *p*

17 *pp*

18 *cresc.* *f*

Viola.

11

[19] *p*

[20] *f* *Vivace scherzando. (♩. = 120)* *pp*

pizz. *arco*

Var. 4. *ff* *p* *pp*

pizz. *arco*

[21] *ff* *p*

pizz. *arco*

[22] *p* *p*

cresc. *f* *pp*

[23] *cresc.*

[24] *f* *p* *ff* *mf* *p*

[25] *pp*

poco cresc.

pizz. *arco*

ff *dim.* *arco* *f*

Andante. *pizz.* *pp* *pp* *dim. n.*

[26] *rit. molto*

2351

Viola.

IV.

Finale.

Allegro. (♩. = 100)

f

mf *cresc.* *f* *cresc.*

ff *cresc.*

cresc.

fff *dimin.*

ff *dim.* *f dim.* *poco rit.* *mf poco più lento*

poco cresc.

dimin. *f*

2351

Viola.

13

dim.

cresc.

dim.

rit.

4 Tempo I. 1

f

p

p

p

1 2

3 4 5 6 7 8 9 10 11 5

cresc.

f

dimin.

p

pp

cresc. molto

6

ff

dimin.

p

pp

7

cresc.

f

mf

poco

a

poco

cresc.

Viola.

8 *al ff*

9 *dimin. pp*

10 *cresc. mf cresc.*

f ff marcato

11 *p poco a*

poco cresc. ff

12 *ff*

f mf

13 *mf cresc.*

ff dimin. f dimin. mf rit.

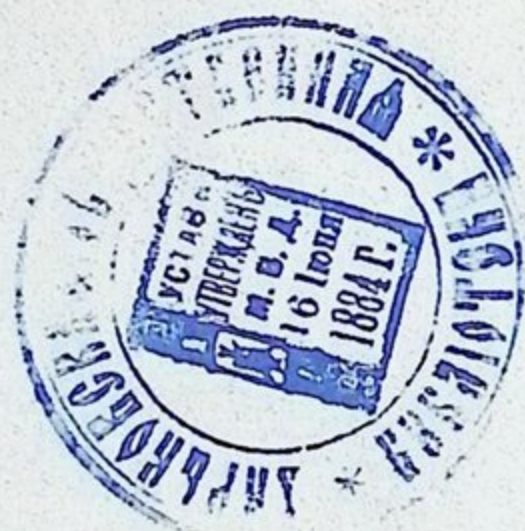
14 *mf poco più lento cresc.*

Viola.

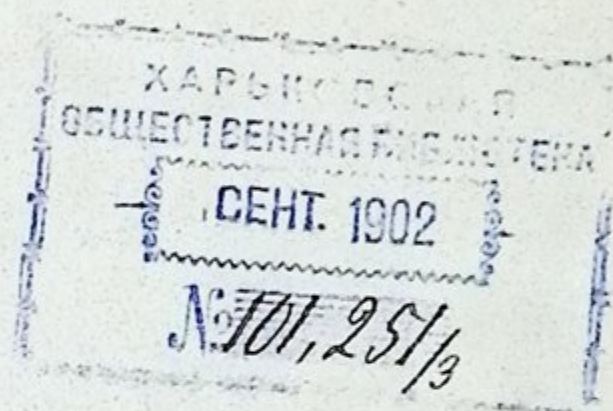
15

Measures 15-19 of a musical score for Viola. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 begins with a melodic line and a dynamic marking of *dim.* (diminuendo), followed by a crescendo leading to a fortissimo (*f*) chord. Measures 16-17 are marked *Tempo I.* and feature a melodic line with a *dimin.* (diminuendo) marking, followed by a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 18 is marked *Poco stringendo.* and features a melodic line with a *dimin.* (diminuendo) marking, followed by a crescendo leading to a fortissimo (*ff*) dynamic. Measure 19 is marked *Presto.* and features a melodic line with a *cresc.* (crescendo) marking, followed by a fortissimo (*ff*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 15-19 of the musical score for Viola. The score is written in treble clef with a key signature of one sharp (F#). Measure 15 begins with a melodic line and a dynamic marking of *dim.* (diminuendo), followed by a crescendo leading to a fortissimo (*f*) chord. Measures 16-17 are marked *Tempo I.* and feature a melodic line with a *dimin.* (diminuendo) marking, followed by a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 18 is marked *Poco stringendo.* and features a melodic line with a *dimin.* (diminuendo) marking, followed by a crescendo leading to a fortissimo (*ff*) dynamic. Measure 19 is marked *Presto.* and features a melodic line with a *cresc.* (crescendo) marking, followed by a fortissimo (*ff*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



57168a



QUATUOR.

Violoncello.

I.

R. GLIERE, Op. 2.

Allegro. (♩ = 138.)

4 *p*

cresc.

f *dim.* *pp*

pp

cresc.

mf poco a poco *cresc.*

ff *f* *mf*

ff *dim.* *p*

pizz.

arco

p 3

Violoncello.

3

Violoncello musical score, page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 24 measures across 12 staves. The music features various dynamics and articulations.

Measures 1-2: *cresc.*

Measure 3: *ff* (marked with a box containing the number 4)

Measure 4: *mf* (marked with a box containing the number 5)

Measure 5: *pp*

Measure 6: *pp*

Measure 7: *poco rit.* (marked with a box containing the number 6)

Measure 8: *Meno mosso.* (marked with a box containing the number 1)

Measure 9: *pp*

Measure 10: *pp*

Measure 11: *pp*

Measure 12: *pp*

Measure 13: *pp*

Measure 14: *pp*

Measure 15: *pp*

Measure 16: *pp*

Measure 17: *pp*

Measure 18: *pp*

Measure 19: *pp*

Measure 20: *pp*

Measure 21: *pp*

Measure 22: *pp*

Measure 23: *pp*

Measure 24: *pp*

Measure 25: *cresc.*

Measure 26: *ff*

Measure 27: *poco accel.*

Measure 28: *a tempo* (marked with a box containing the number 8)

Measure 29: *e in tempo*

Measure 30: *2*

Violoncello.

Violoncello musical score page 4, featuring 13 numbered measures. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings.

Measures and markings:

- Measure 1: *mf*, *fp*, *mf*
- Measure 9: *poco a poco cresc.*, *ff*
- Measure 10: *dim.*, *f*, *dim.*
- Measure 11: *p*, *cresc.*, *f*
- Measure 12: *pp*, *cresc.*, *pp*, *cresc.*
- Measure 13: *ff*, *f*, *mf*

Additional markings include *dim.*, *f*, *mf*, *ff*, *p*, *cresc.*, and *pp*.

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and a *pizz.* marking. The second staff has an *arco* marking and a *pp* dynamic. The third staff features a *cresc.* marking. The fourth staff is marked with *ff* and a box containing the number 14. The fifth staff has *ff* and *mf* markings. The sixth staff is marked with *p* and a box containing the number 15. The seventh staff has *pp*, *rit.*, and *dim.* markings, and a box containing the number 16. The eighth staff is marked with *pp* and *poco a poco cresc. e accel.*. The ninth staff has *f*, *poco a poco rit. e dim.*, and *Tempo I.* markings, and a box containing the number 17. The tenth staff ends with a *rit.* and *pp* marking.

Violoncello.

II.

Allegro. (♩ = 92)

p

pizz. arco

mf *f* *sempre cresc.*

ff

(Die Viertel sind gleich.)

dim. *mf dim.*

p

mf espressivo *cresc.*

p

cresc. *ff*

f *più animato*

7

Tempo I.

2351

Violoncello.

Tema con Variazioni.
Andantino. (♩ = 96.)

III.

Tema. *pizz.* *pp* *arco* *mf* *cresc.* *espress.* *pizz.* *poco a poco dim.* *arco*

Poco tranquillo. (♩ = 80.)

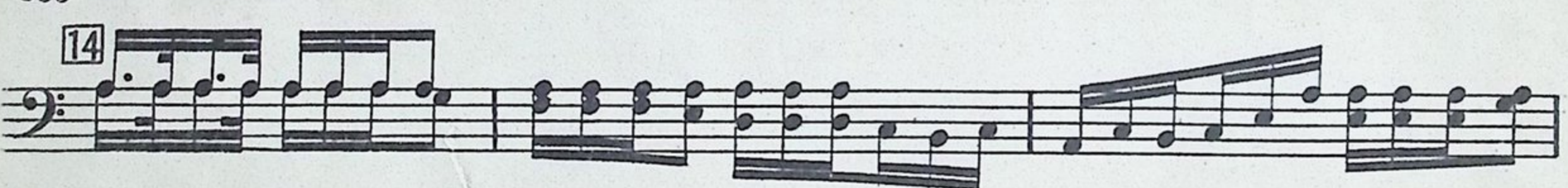
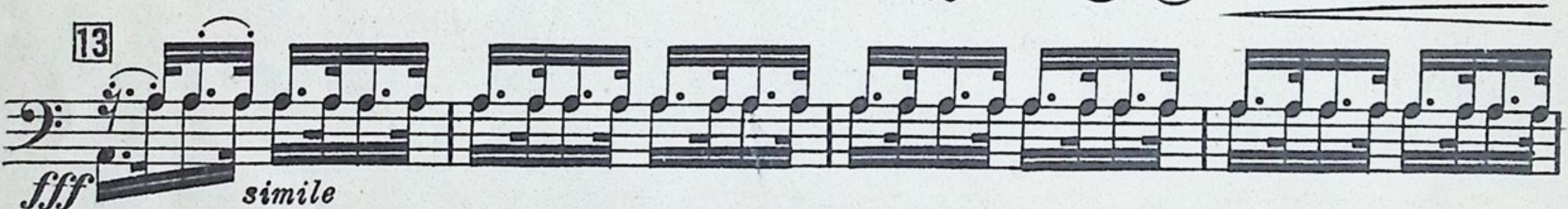
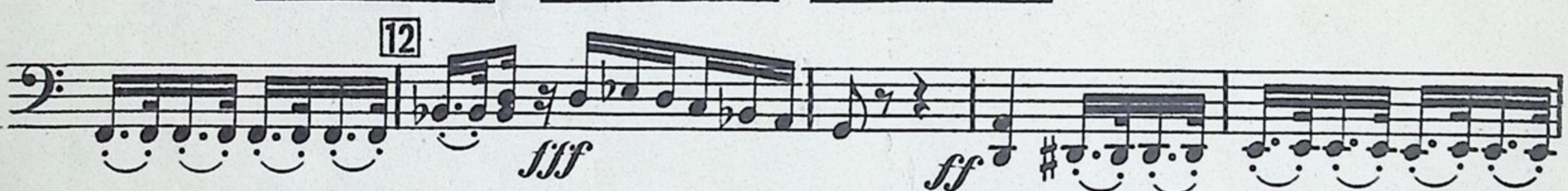
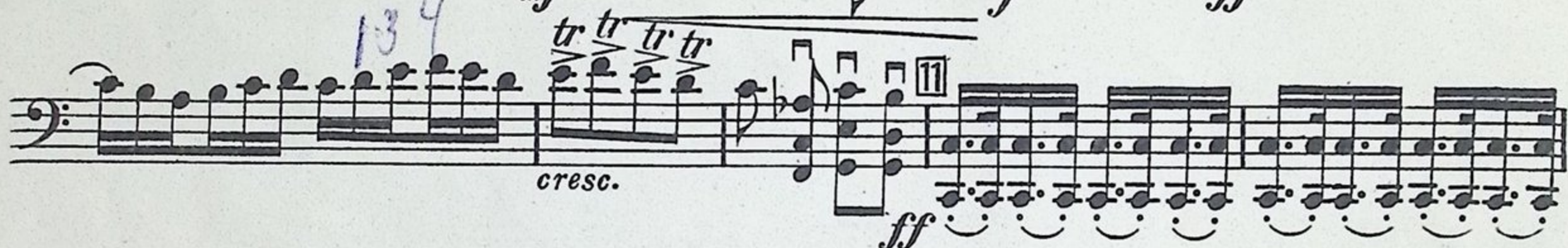
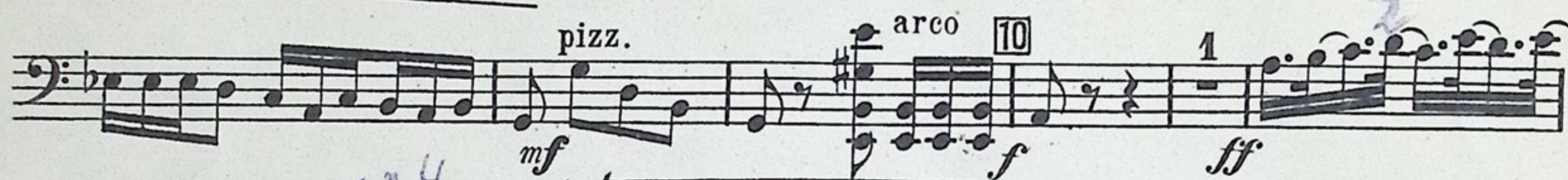
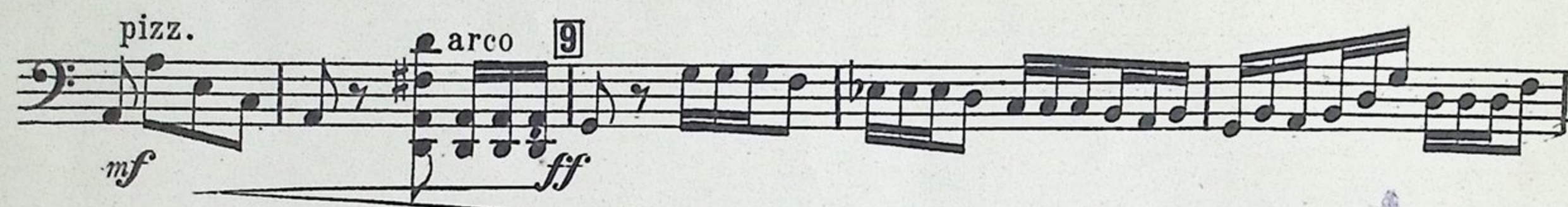
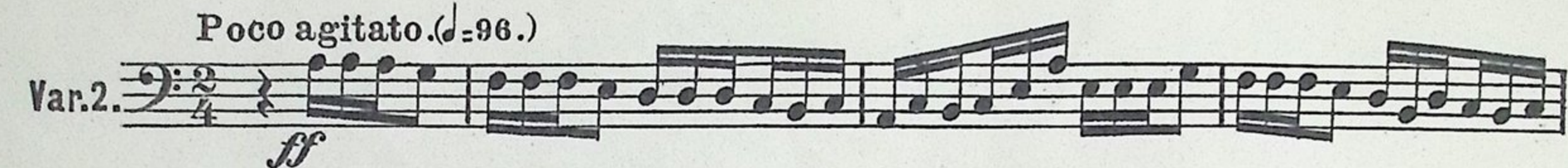
Var.1. *pp* *mf* *pp* *f dim.* *espress. cresc.* *cresc.* *f* *dim.* *pp* *ppp* *morendo ppp* *ppp*

Violoncello.

9

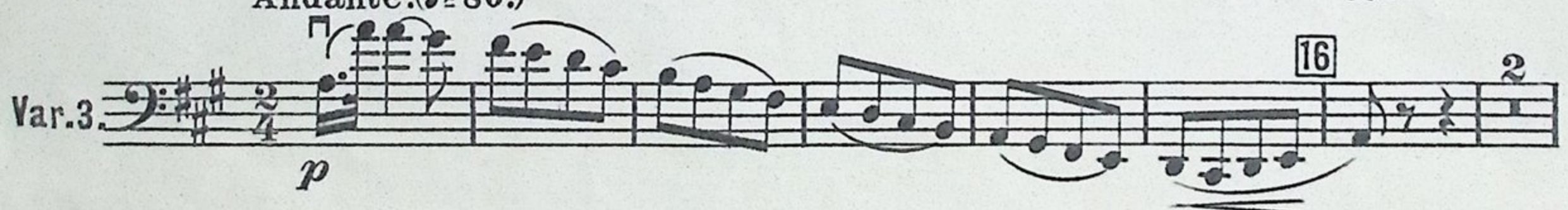
Poco agitato. (♩ = 96.)

Var.2.



Andante. (♩ = 80.)

Var.3.

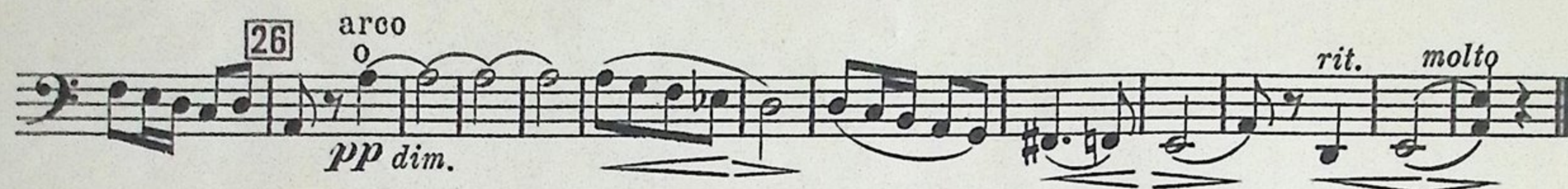


Violoncello.

Musical score for Violoncello, measures 17 through 25. The score is written in bass clef with a key signature of two sharps (F# and C#).
 Measures 17-20: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).
 Measure 21: *Vivace scherzando* (♩. = 120.), *pizz.* (pizzicato), *ff* (fortissimo), *arco* (arco).
 Measure 22: *espr.* (espressivo), *cresc.* (crescendo), *pizz.* (pizzicato), *f* (forte).
 Measure 23: *arco* (arco), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *pizz.* (pizzicato), *ff* (fortissimo), *p* (piano).
 Measure 24: *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco).
 Measure 25: *arco* (arco), *2*, *3*, *4*, *5*, *poco cresc.* (poco crescendo), *Andante.* (Andante), *pizz.* (pizzicato), *pp* (pianissimo), *f* (forte), *dim.* (diminuendo).

Violoncello.

11



Finale.
Allegro. (♩ = 100)

IV.

f *cresc.* *ff* *cresc.* *cresc.* *fff* *dim.* *ff dim.* *dim.* *f dim.* *poco rit.*

rit. [2] *poco più lento* *pizz.* *p* *poco cresc.* *dim.*

[3] arco *f* *dim.*

[4] Tempo I. 2 *dim.* *rit.* *f* *p* *pp* 2

mf p

Violoncello.

Violoncello musical score page 12, featuring 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *p*, *p cresc.*, *mf p*, *cresc.*
- Staff 2:** *f*, *dim.*, *p*
- Staff 3:** *pp*, *cresc. molto*
- Staff 4:** *ff*, *dim.*, *p*
- Staff 5:** *pp*, *cresc.*
- Staff 6:** *f*, *mf*, *poco*, *a*, *poco*
- Staff 7:** *cresc.*, *al*, *ff*
- Staff 8:** *dim.*
- Staff 9:** *pp*
- Staff 10:** *pp*, *p*
- Staff 11:** *mf*, *cresc.*, *f*
- Staff 12:** *ff*, *p*, *poco*, *a*
- Staff 13:** *poco*, *cresc.*, *ff*, *ff*

Rehearsal marks 5 through 12 are indicated at the beginning of their respective staves. Fingerings (1-5) and bowings (a) are also present.

Violoncello.

13

Violoncello musical score page 13, measures 13-19. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measure 13: *mf* *cresc.*

Measure 14: *pizz.* *ff* *dim.* *f* *dim.* *mf* *rit.* *cresc.*

Measure 15: *arco* *dim.* *f* *cresc.* *dim.* *cresc.*

Measure 16: *Tempo I.* *dim.* *pizz.* *arco* *p* *cresc.* *mf*

Measure 17: *Poco stringendo.* *pizz.* *arco* *mf* *dim.* *cresc.* *ff*

Measure 18: *Presto.* *poco a poco* *cresc.* *ff* *mf* *cresc.*

Measure 19: *ff* *ff*



